

University of Melbourne Student Union

Meeting of the Students' Council

Student Officer Bearer Reports

Meeting 16(21)



President	Jack Buksh	<i>Submitted</i>
General Secretary	Allen Xiao	<i>Submitted</i>
Activities		
	Phoebe Chen	<i>Leave</i>
Clubs and Societies	Kalyana Vania	<i>Submitted</i>
	Muskaan Hakhu	<i>Submitted</i>
Creative Arts	Vaishnavi Ravikrishna	<i>Submitted</i>
	Merryn Hughes	<i>Submitted</i>
Disabilities	Lindsay Tupper-Creed	<i>Not Submitted</i>
	Brigit Doyle	<i>Submitted</i>
Education (Academic Affairs)	Jennisha Arnanta	<i>Submitted</i>
	Planning Jay Vynn Saw	<i>Submitted</i>
Education (Public Affairs)	Hannah Krasovec	<i>Submitted</i>
	Tejas Gandhi	<i>Submitted</i>
Environment	Lynne Bian	<i>Submitted</i>
	Disha Zutshi	<i>Submitted</i>
Indigenous	Shanysa McConville	<i>Not Submitted</i>
Media	Lauren Berry	<i>Submitted</i>
	Ailish Hallinan	<i>Submitted</i>
	Pavani Ambagahawattha	<i>Not Submitted</i>
People of Colour	Mohamed Hadi	<i>Submitted</i>
	Emily AlRamadhan	<i>Not Submitted</i>
Queer	Amy Bright	<i>Submitted</i>
	Laura Ehrensperger	<i>Submitted</i>
Welfare	Hue Man Dang	<i>Submitted</i>
Women's	Srishti Chatterjee	<i>Submitted</i>
	Mickhaella Ermita	<i>Submitted</i>
Southbank	Leyla Moxham Jamie Kim	<i>Submitted</i>
Burnley	Kaitlyn Hammond	<i>Not Submitted</i>

## President

Jack Buksh

### Key Activities

#### **Vaccination Mandate**

This is obviously a very significant announcement coming from the Vice Chancellor.

The University is making it compulsory for any person coming onto campus to be fully vaccinated against COVID-19 by November 5. This includes all students, staff, contractors and others such as staff in cafes and food providers.

We know that vaccines are our way out of the pandemic – they are safe and effective, and we encourage all to get vaccinated.

However, the University has provided very little information as to how this mandate will be enforced. We – along with the NTEU – had no consultation, and were given a small heads up. In this briefing, the University couldn't answer very simple questions about this rollout, including the consequences for students who aren't vaccinated. We are disappointed that on such a significant announcement, no groups were consulted so that issues could be worked through. Additionally, it seems absurd that the University would announce such a policy without properly working through and addressing the logistics and issues.

There are a couple of key questions we still do not have answers to.

- Impact and consequences for students who are not vaccinated.
  - o Do they study online, is their enrolment suspended?
- Are International Students who have been vaccinated with a non-TGA approved vaccine allowed to enter campus? And how will this be navigated?
- What are other risk mitigation strategies the University is employing to make campus safer? Air purifiers, antigen testing, ventilation etc.

There has been significant media coverage on this. I appeared on Channel 9 News on Monday night, ABC Radio Melbourne on Tuesday Morning and have provided comments to the Herald Sun.

A Presidents News is going out, and we are continuing to wait for answers from the University so we can give better information out to students on this change.

### **Student Media Panel**

As Council is aware, a Student Media Panel has been convened to mediate a complaint. Due to conflicting availabilities, the panel has been unable to meet, but this will occur on Friday October 1.

## General Secretary

Allen Xiao

海上生明月，天涯共此时。《望月怀远》唐张九龄

*A bright moon rises above the sea, and the ends of the earth share this moment. – Zhang Jiuling c. 736AD*

I would like to extend my belated well-wishes for the Mid-Autumn Festival last week, to all of us who celebrate it (and everyone else)! I hope that within the chaos of the past few days we have had a chance to reunite with family, or those we have chosen as our family, whether in Australia or overseas.

Too often, these things become neglected amid the many other duties we hold. Speaking of- a few key items to report.

### Key Activities

#### **Vaccine Mandate- meeting with University**

As I am sure many are aware, the University has announced a **vaccine mandate** to be implemented by the 5<sup>th</sup> of November. Students, staff, and members of the university community will not be allowed on campus if they are not fully vaccinated by this date.

It is critical that we are all vaccinated – which I cannot urge enough as an active student in the healthcare sector. At a meeting between University management and student representatives shortly before the official announcement, key questions were raised regarding the rollout of this mandate, and its impact particularly on international students. I look forward to supporting UMSU's continued engagement with the matter, and ensuring that students are treated equitably under this new system.

#### **Media Regulations**

I have also had the chance to review **Media Regulations** in consultation with Ailish and Phoebe from Advocacy. I would like to firstly recognise the work that Ciara had put into these Regulations despite increasingly difficult circumstances, and intend for our successors to share this understanding. I would also like to thank the Media OBs for their engagement on this project over the course of the year, and hope that a robust, flexible student media framework will result from it.

The Social Media Policy is a completely new draft and has been made in response to a broad suite of federal legislation that makes organisations responsible for both posts and comments made on their platform. I will be meeting with the Media team on Wednesday to finalise changes and ensure a timely release of these Regulations before Council 17.

## **Safer Partying Initiative**

Originally planned for release around late Semester 2, the in-person workshops have necessarily been put on hold for a return to campus. I will be working with Hue Man and the Welfare department to ensure the delivery of at least one harm minimisation workshop by the end of year (November).

## **Minutes**

Are being uploaded as I track them down, particularly from the interim period of late April-early May.

## **SIG Applications**

SIG Applications are rolling in and being followed up with- much time spent explaining the reporting process and chasing up applications lost in the digital ether. Nevertheless, it is pleasing to see engagement even at the sharp end of Semester 2.

## **Other matters**

Other relevant matters have been enclosed in a report distributed along the CEO Report to Councillors.

## **Progress on assigned actions since last report**

1. A range of governance and management issues- ongoing
2. Academic and welfare support, particularly GPA calculation- to be completed; it is expected that this will be raised at an upcoming Elected Representatives meeting
3. EBA, Regulations, documents- ongoing

## **Actions to be completed by next report**

1. Finalise Media Regulations
2. Refine schedule for SPI (pending on-campus activity and logistics)
3. Attend Elected Representatives meeting

**Activities**

Phoebe Chen

*On Leave*

## Clubs and Societies

Kalyana Vania

### 1. Camp Welfare Initiative

- I have tried creating a sexual harassment first response document as a resource for clubs in the future. This document can be used as a guideline measure for camp coordinators on how to respond to issues around SH/SA. I've also sent this document to the Women's department for their review/feedback as well as for it to be brought up in future SH/SA working group.
- CASA house has been contacted for future training/workshops.
- We will be setting a meeting with Fiona, OBs, Ben (safer communities) and Patrick on the week after 28<sup>th</sup> Sep 2021. Meeting aims to touch back on progress where we left off as well as aim to set out future trainings for camps next semester and how it will look like. (including the inclusion of any Sexual Assault First Aid training if can be delivered by Safer Communities as part of the regular camp training)
- Edits being made to the Camps Guideline, with the addition of the requirement of the welfare team.

### 2. Social Initiative

- I have created a form with the help of Rachel where clubs can upload their media files C&S. Once it has been sent out, we can start creating and sorting the schedule posts for our social media platforms.

### 3. AGM

- So far clubs are still hosting their AGMs, and we are in the progress of RO-ing clubs who needs help.

### 4. Leadership Workshop (23/8/2021)

- We officially held our first C&S Workshop on leadership successfully with Josh Farr. We will be holding the second one on 28<sup>th</sup> and will proceed with certificates being sent to participants.

### 5. 2021 Club Awards Nomination

- Nominations for club awards have officially opened. 5 categories being: Best 2021 track record, Most sustainable club, Best Club initiative, Best Visual Marketing Campaign, Most Enthusiastic club.  
We aim to close nominations by October 21 2021 so committee can decide on winners on the scheduled C&S Meeting following that.

## **Clubs and Societies**

Muskaan Hakhu

### **Key Activities**

#### **1. Leadership Workshop**

We held our first leadership workshop ( in a two part series) on 23rd September. The workshop was held from 10am -11:30 am and 115 students attended it.

The turn out was amazing and the workshop was very engaging. This part of the workshop series specifically focused on “leadership” within and outside of clubs.

The second part of the workshop would be held on 28th of september and it would be dealing with how clubs can hold online events and market them in a way that they achieve the maximum result.

Josh Farr ( the person who conducted these workshops) also sent around a feedback form and has been kind enough to share those responses with us.

The response was positive, however we do plan to send over our own feedback form too.

These workshops are a great way to support clubs in these uncertain times and definitely are acting as a resource for clubs.

Here are some pictures from the event!



The screenshot shows a Zoom meeting interface. On the left, a presentation slide is displayed with the following content:

**Scenario 1 (individual)**  
How can you use these in designing an online event for students in your club in Sem2?

The slide is divided into four colored boxes with text prompts:

- Blue box:** To utilize the **VISIONARY (WHO)** archetype, I will...
- Green box:** To utilize the **VISIONARY (WHY)** archetype, I will...
- Purple box:** To utilize the **COACH (HOW)** archetype, I will...
- Red box:** To utilize the **FACE-SETTER (WHAT)** archetype, I will...

On the right side of the Zoom window, a grid of participant video feeds is visible. Some feeds are muted or have their video turned off, showing names like Kush Mittal, Yijun Ji, Yi-en Hsieh, Eddie Biggs, and Lola Fearn.

This screenshot shows a full view of the Zoom meeting grid. The participants are arranged in a grid, with some video feeds muted or off. The names of the participants are visible below their respective video feeds. The names include:

- Josh Farr
- Muskan Clubs OB She/her
- Andrew Zheng
- Darcy Dillon
- Francesca Gaspar
- Sarah Wehbe
- Bhaswt Prakash
- Aadi (Genetics/Eurovision)
- Jason Qiu
- Sedi Jalali
- Kush Mittal
- Anke Oatley
- Yijun Ji
- Yi-en Hsieh
- Eddie Biggs
- Michael Beibruno
- Meg (she/her)
- Yooni Kim
- Lola Fearn
- Ben Smyth
- Quang Ong (MUMS)
- Amira Marwan
- Scarlett Padden
- Shawn Ingie

At the bottom of the Zoom window, the control bar is visible, showing options like Unmute, Stop Video, Security, Participants (111), Chat, Share Screen, Record, Breakout Rooms, Reactions, and a red Leave button.

## 2. ROing Club AGMs/SGMs

As we have reached that time of the year where clubs are having their AGMs and SGMs, Kalyana and I have been busying Roing alot of them.

It is always fun to RO them and see clubs flourish!

**Progress on assigned actions from last report**

1. None

**Action Points to be completed by next report**

1. Both Leadership Workshops to be completed
2. Feedback form regarding them to be distributed

## **Creative Arts**

### **Vaishnavi Ravikrishna**

#### **Key Activities**

##### **Mudfest**

We've been through the Mudfest survey data and overall people's impressions of it seem quite positive. There have been some responses from people who haven't interacted with Mudfest at all but who just filled out the survey to potentially receive a gift card which did throw things a little off. But there was also some good constructive criticism overall which will be helpful to pass on to the 2023 Mudfest directors! Most of the prizes have been put together and we're only waiting on confirmation from another 6 or so award winners. Most of the Mudfest grant acquittal forms have come in, so there's just a few last ones that need to be sorted.

##### **Above Water**

Thank you to our Media pals for working so hard on this! Ailish has been sending us all the updates and putting the magazine together in the most wonderful way! The Above Water Launch is set to happen on Thursday, September 30<sup>th</sup>, from 6:00 PM to 8:00 PM. We haven't had as many registrations as we would like yet! We have an open mic form set up for any contributors who would like to read out or talk about their works, so that'll be fun! Even if we don't have too many people coming around, we're still planning on putting together a couple of games in order to make sure that the people who do come get to interact and have fun. Some of the judges have agreed to read out the award winners, and we're also planning on sending through pdf certificates.

##### **Creative Arts Collective**

Yay!

##### **Student Artist Spotlight**

It has been picking up speed and we've been receiving at least 5 weekly submissions for the past few weeks! It's a lot of repeat submitters but also interspersed with new ones, which is really fun! We had two standout submissions from last week!

##### **Mask Making Workshop**

The workshop went well! Thanks to Enviro for their help! It was really just a chill and intimate workshop since we only had a few attendees, but we're still glad that it happened! The facilitator's payment has been approved and organised with Naomi's help.

## **Grants**

Grant round 5 closed! We had roughly four applications, some from previous applicants but also some new ones! They've been sent to our committee and will be discussed in the meeting this Thursday.

## **Collabs with UHT**

The TRIVIArts collab went really well! We got nearly 40 people in attendance and everyone seemed to have a great time! We're getting started on our other collab with UHT which is a homemade costume video competition that is titled "The Swift Tailors: At Home High Fashion"! We'll set up some guidelines and a form, and give people three weeks in October to send in their submissions. The winner will receive a \$100ish gift card! We have yet to iron out further details but the Basecamp job is up!

## **Southbank Trivia**

We met with Jamie from Southbank and discussed our collaboration for the Southbank Trivia Night and our involvement with it! We've been added to the Basecamp job, and we hope to get started on the promo for it after the Above Water Launch!

## **Art Relaxation Workshop**

This is an exciting collaboration with Women's and Disabilities that is happening on the 1<sup>st</sup>! Thanks to Srishti and Mickhaella for bringing us in the loop! One of our Mudfest Award Winners, Nicola De Rosbo Davies, has agreed to facilitate the workshop!

## **Progress on assigned actions from last report**

1. Start planning our UHT video costume competition collaboration - Done
2. Meet with Southbank OBs to discuss Trivia collaboration - Done
3. Potential art journaling collab with Women's – Will happen on the 1<sup>st</sup>!
4. Close grant round - Done
5. Run Making Masks and TRIVIArts events - Done
6. Finish up all the planning and promotion for Above Water Launch - Done

## **Action Points to be completed by next report**

1. Plan out UHT costume collab and set the guidelines
2. Run Above Water Launch and Art Relaxation Workshop

3. Start promoting Southbank Trivia

**Budget Expenditure**

Please refer to Merryn's report!

## Creative Arts

Merryn Hughes

### Key Activities

#### Above Water

- Our launch is finally here! Thursday 30th September 6-8PM AEST! Come along and celebrate student art with us! Register here: <https://www.eventbrite.com.au/e/above-water-launch-tickets-170235919217>
- Vaishnavi and I are putting together the event schedule which will include an open mic segment where contributors can read their work and/or speak about their artistic practice and what inspired them to create their work
- We will also be announcing the winners and runner ups for the Creative Writing and Art categories on the night and one of our judges, Sandie Bridie from Arts Programs is coming along to announce the winner and runner-up for the Art category! We're hoping one of our other judges will be available to come along too and make the announcement for creative writing winners but if not, it will be one of us from Creative Arts or Media 😊

#### Mask-Making Workshop with Enviro – Thurs 16th Sept 3-5PM AEST

- This was such a lovely online event! I was on sick leave at the time but I was able to pop by for the last 45mins. The wonderful CJ Starc was our facilitator and they lead the workshop with expertise and warmth, encouraging all participants to feel safe in the virtual space as we made our own chic, double-sided masks together. They were a joy to work with and I was really happy we could provide a student who has been actively engaged with our department with a paid opportunity to lead a workshop
- It was a small group of us, about six including facilitators and hosts – very wholesome and relaxed
- Here's a photo of one of the participants, Kat, and their finished mask (permission to share photo granted by Kat)



#### TRIVIArts with UHT – Fri 17th Sept 7-8PM AEST

- What a night! TRIVIArts with UHT attracted a huge virtual crowd – about 40-50 people and it was a lot of fun to be involved in

- Shout-out to Vaishnavi for creating such wonderful questions for our department's round. I was on sick leave so was unable to help prepare but Vaishnavi handled it all so beautifully and the team at UHT helped make the job of presenting our round super easy.

### Student Artist Spotlight

- The Student Artist Spotlight is becoming increasingly popular, we are now getting at least 4-5 submissions a week and over the mid-sem break we received 7! We've already surpassed the sem 1 record of total number of submissions for the semester and it's only week 9. It's really great to see a lot of artists using the weekly theme as inspiration for their pieces and it's likely that having a weekly prompt has been a factor in higher submission numbers
- Students can send us their submissions [via this google form](#)
- Submission deadlines close on Saturdays 11:59 PM AEST each week

### Grants

We have our committee meeting this Thursday 30th Sept where we will be reviewing the applications from our fifth round of grants. There are four applications for this round and if the committee choose to fund all of them the full amount requested, we can comfortably accommodate with our budget. We have one more round of grants for the year, applications are due mid-October.

### Mudfest wrap-up

- Award Prizes
  - We're still waiting on four Mudfest Award winners to get back to us regarding their prize choice and we're in the process of making the finance requests for another four artists
- Artist Grant Acquittal Forms
  - We're still waiting on some overdue acquittal reports, I will send a follow-up
  - Unfortunately, we've experienced a few issues where some artists are still yet to receive their grant funds. We've been following all of these enquiries up with Finance through Ciara Griffiths and I hope it will all be resolved soon.
- Production team reports
  - We're still waiting on three of our prod team members to submit their report
  - Vaishnavi and I are yet to start on our own reports/acquittals. Susan Hewitt has offered to assist us and we had a meeting last Wednesday 22nd Sept to check-in and identify gaps (overdue grant acquittals, artist mentor invoices that are yet to be received etc.) before we can start consolidating all the data
- Documentary film
  - The lovely Rosann, our marketing and publicity manager, has been working on a BEAUTIFUL documentary reflecting on the festival! It is currently undergoing some final edits and will be uploaded to YouTube and shared on our socials when it's all good to go 😊

### Progress on assigned actions from last report

1. Source Mudfest Award Prizes – IN PROGRESS.
2. Send Coles gift-cards to Mudfest Judging Panel members – DONE.
3. Notify Round 4 Creative Arts Grant applicants of outcome – DONE.
4. Confirm guest artist to facilitate mask-making workshop – DONE.
5. Submit SSAF Grant Variation Request – TO DO.
6. Create and distribute Mudfest survey specific to production team, artists and volunteers – NO LONGER NEEDED. In the meeting with Susan, we decided against this action.
7. Send WWCC scans of Mudfest Staff and Volunteers to HR – IN PROGRESS.

### Action Points to be completed by next report

1. Source Mudfest Award Prizes
2. Send 3 x \$50 Readings vouchers to recipients from Mudfest survey
3. Promote Above Water Launch and run event
4. Contact Above Water winners/runner-ups regarding prizes
5. Source prizes for Above Water award-winners
6. Reimburse Above Water judges
7. Promote and produce 'The Swift Tailors' collaborative art project in collaboration with Erin from UHT.
8. Begin promotion for Southbank Trivia Night

### Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Creative Arts Committee 15(21)	16.9.21	Reimburse Rosann Anthony for cost of additional month of Adobe Premiere Pro subscription.	\$45.99	'Marketing, Publicity & Archival' Mudfest Budget 2021	This was carried without dissent by the Creative Arts Committee under motion 6.1.



Creative Arts Committee 15(21)	16.8.21	Payment of additional costs associated with Ai-Media captioning services throughout Mudfest.	\$1,291.20	'Accessibility' from the Mudfest Budget 2021	This was carried without dissent by the Creative Arts Committee under motion 6.3. Total cost of Ai-Media was \$6740.25.
<b>Total:</b>	<b>\$1,337.19</b>				

## **Disabilities**

Brigit Doyle

We have lots of up coming events planned and have been working with different departments to help them make their events more accessible particularly rallies and protests. We have had a quiet few weeks with just collectives happening, and releasing the spots for Auslan classes. But this week we have mental health work shop run by Dr Bridget Muller a psychologist from CAPs on how to improve individuals and friends mental health particularly in this challenging time with some little face to face interaction. Also to address the mental health challengers of these times we are also going to be offering mental health first aid places for students with disabilities. This is one way that students can come out of this long stretch of lockdown with a deeper understanding of mental health and how help those around them. As the rates of mental health have significantly increased it is critical that we provide as much support for students going forwards as we possibly can.

We are doing a collaboration with the women's and arts department where we are running an art workshop. Focusing on art relaxation, in connection with the women's department survey around sexual assault and harassment. This is also at a critical time during the semester where stress levels are rising so this will provide the opportunity to distress and learn something new.

I am also working on sending out packs of bath bomb making kits by post as I currently have about 200kg of bicarb soda, salts, ect sitting at my house and I get the feeling we wont be able to run this workshop this year. Other workshops coming up include NDIS workshop.

**Disabilities**

Lindsay Tupper-Creed

*No Report Submitted*

## Education (Academic)

Jennisha Arnanta

### Key Activities

#### **Key Activity 1: Diversity and Inclusion Module**

We would like to acknowledge and congratulate Mohamed from POC department for his outstanding work in the launch of the 2022 Diversity and Inclusion University Modules.

This module will consist of multiple subsections promoting the importance of inclusion and aims to address discrimination, there will also be a dedicated section to educate students on First Nations history

Two of the subsections aim to address racism on campus and responding to racism on campus, they acknowledge the University's racist past and link articles on that and are linked with further resources.

We are honored and glad that we were able to support you in this project.

#### **Key Activity 2: BPO Special Consideration**

Planning and I both attended the Business Process Ownership Special Consideration workshop where all stakeholders brainstormed on the current pain points within the special consideration process. Through this session, we were able to identify steps moving forward.

There will also be more meetings set up as a follow-up to this brainstorming session.

#### **Key Activity 3: Financial Aid**

We've received concerns from students, regarding financial aid. Students are currently unable to book appointments for financial aid for slots visible in October. Furthermore, slots for October are not available to be seen. Planning and I have emailed the University on this issue and the University has responded the root of this problem to be the ongoing work in implement new team structure to the SASS team but they have provided contacts in case any students need help and to redirect students to [finaid-info@unimelb.edu.au](mailto:finaid-info@unimelb.edu.au) or to contact 13MELB directly in these periods for support.

#### **Key Activity 4: Academic Committee Meeting**

There were no academic committee meetings this month but they will resume next week. We will also be having elected reps meeting next week.

**Key Activity 5: Email Enquiries**

We have been corresponding with email inquiries that we have received from students.

**Action points:**

Hold another education committee meeting

Go to Academic Committee Meetings

## **Education (Academic)**

### **Planning Jay Vynn Saw**

#### **Key Activities**

##### **Key Activity 1: Vaccinations by 5th November**

Students would have received an email with regards to the need to be fully vaccinated (double dose) by 5th November to enter the University. This would apply to all services at the University, whether it is to attend a class or to visit the library.

The University is currently working on a system to verify the vaccination of each student, to be rolled out by 5th November. It is likely that to register for in-person classes after the 5th November would require the student to be fully vaccinated.

##### **Key Activity 2: Unavailability to book CAPS appointment**

I have received concerns from students that have not been able to book CAPS appointments as first time users and I have checked the system myself. I have sent an email to George Habib (Associate Director Wellbeing Services) to inform on this and to adjust capacity to accommodate increased demand.

##### **Key Activity 3: BPO Special Consideration**

Jennisha and I both attended the Business Process Ownership Special Consideration workshop where all stakeholders brainstormed on the current pain points within the special consideration process. Through this session, we were able to identify steps moving forward.

There will also be more meetings set up as a follow-up to this brainstorming session.

##### **Key Activity 4: Academic Board**

The next academic board is scheduled on 21st October.

#### **Action points:**

1. Raise awareness of technicalities in Academic Misconduct

2. 30th September meeting with Advocacy to discuss cancellation of Overseas Exchange Program

## **Education (Public)**

Hannah Krasovec

Apologies if this is a bit short or incoherent – got my second Pfizer jab yesterday and I'm a bit knocked out!!

### **Key Activities**

#### **No Cuts Campaign**

Been working collaboratively with the NTEU on this. As I mentioned in my last report, Unimelb are in the process of cutting jobs to the Business Services and IT teams. It's extremely worrying because these staff process our WAMs and had to do a heap of work to ensure WAMnesty was upheld – that particular team may be losing 1/3 of its team, and staff have concerns that if these job cuts go through, WAMnesty won't be possible in the future. Unfortunately, the system does not allow for WAMnesty to happen automatically so the staff have to check every student's grades against their WAM. Business services also processes enrolments for students and subjects, LMS, my.unimelb and pretty much every interface students use. We have a collaborative video coming out explaining what the Businesses Services team does for students and why these jobs cannot be cut. Stay tuned for the video, hopefully it will be released before council!

The NUS also found that 1 in 5 university jobs were cut in the last 12 months across Australia. We know that at least 1000 jobs were cut at Unimelb alone. The future of our higher education is under attack, and we'll keep working with the NTEU to defeat these cuts.

#### **Campaign to Stop the Robert Menzies Institute (RMI)**

In the process of planning the next steps. Working with GSA Education officers on this. We will most likely have an open campaign meeting for students to give feedback and suggestions on our next steps.

#### **NUS October 15 Climate Strike**

We've been working with the UMSU Enviro officers to hold an online rally for the NUS National Day of Action – Climate Strike. Will be 1pm via Zoom. In the process of setting up design and comms with the UMSU teams. Tejas and I had a meeting with Lynne and Disha last week to discuss promotion and the event itself. We decided that we'd like the event to be as interactive as possible so we'll have a few speakers and then some interactive events.

### **Progress on assigned actions from last report**

1. Have the workshop with Melbourne Activist Legal Centre organised.



I submitted a request through their website but they haven't gotten back to me yet. Hopefully they'll get back to me soon, otherwise I will follow it up.

**2. Plan next steps for campaign to stop the Menzies Institute.**

In the process, see: key activities.

**3. Keep working with the NTEU to fight back against the recent job cuts.**

Done. See: key activities.

**Action Points to be completed by next report**

1. Have the workshop with Melbourne Activist Legal Centre organised.
2. Plan next steps for campaign to stop the Menzies Institute.
3. Keep working with the NTEU to fight back against the recent job cuts.
4. Continue working on the NUS Climate Strike online rally with UMSU Enviro.
5. Begin handover.

**Budget Expenditure**

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
N/A	N/A	N/A	N/A	N/A	N/A

## Education (Public)

Tejas Gandhi

### Key activities:

#### NUS-UNIMELB School Strike 4 Rally-

We had an insightful meeting with Disha and Lynne from umsu environment department about the school strike 4 climate rally on 16<sup>th</sup> october. We discussed in detail about the activities we plan to do in the rally, online storm commenting, breakout rooms, speakers. Also keeping in mind accessibility for everyone, having diverse range of people speaking to get a wider opinion and other details. We are in the process to plan out the rally and the online event. The details will be out soon.

#### Education Action Collective and RRI Collective-

The collectives are going well and well attended.

In ed collective, we discussed about the higher education reform bill passed last year by the federal government and the shortcoming/ incomplete promises which are not executed in this year. We also discussed about the opinions of how they view this bill as. This is a interesting article on the higher education bill if you are interested-

<https://melbourne-cshe.unimelb.edu.au/lh-martin-institute/fellow-voices/the-rhetoric-and-reality-of-job-ready-graduates>

Also discussed about the collective action we have taken through education public department this year in terms of- rallies (in-person and online), online campaign, petition, and other things. We also had next year ed pub officers who introduced themselves and the work they plan to carry on for next year.

#### Education Committee-

Had our education committee meeting last week right before the mid-sem break. Some important points were raised by the members regarding the situation in Myanmar for international students studying at university of Melbourne and what help or aid we can provide. Students are fearful of the recent changes in power and the developments taking place

in Myanmar and it's a very distressing situation for them. We will discuss this with NUS president as she was involved in visa processing and international student issues earlier this year, and with Justin Bare about what can be done to help the students facing such a dire situation and will update.

Action Points to be completed by next report

1. Plan out the online rally in detail, online posters, and promotion
2. Plan next steps for campaign to stop the Menzies Institute
3. Plan out the upcoming collectives

Budget Expenditure

Meeting Number	Meeting Date	Item	Description	Amount Passed	Budget Line	Comment
N/A	N/A	N/A	N/A	N/A	N/A	N/A

## **Environment**

Lynne Bian

### Key Activities

#### **Collaboration with EdPub for NUS strike**

For the past couple of weeks, I have met up with the edu public officers to discuss how we can collaborate together for the upcoming NUS strike

#### **Reaching out to several different department**

We had several meetings with the creative arts department. We agreed on a collaboration with the creative arts department where the environment department sponsored 200 dollars for the sustainability award.

#### **Collaboration with UMSU INTL**

We had several meetings UMSU intl to discussion a collaboration of event.

#### **Regular touch base**

Disha and I meeting up several time planning on the upcoming strike and supporting the environmental activism.

### Progress on assigned actions from last report

N/A

### Action Points to be completed by next report

1. Continue to plan on the climate strike.
2. Finalise the collaboration with umsu intl.

## Environment

Disha Zutshi

### Key Activities

#### **Making Masks Workshop**

- Collaboration between the environment and the creative arts department
- Collaboration on workshop for making sustainable masks

#### **Sustainability Network**

- Interacted with a few student groups in the sustainability circle
- The environment department will be getting in touch with a few groups for future collaboration

### Action Points to be completed by next report

3. Reimbursement for Community Garden
4. Meeting with student groups for collaboration

### Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
9(21)	3 <sup>rd</sup> September, 2021	Reimbursment to Community Garden for workshops and garden supplies.	\$758.43	The 'Events' Budget line	In process

**Indigenous**

Shanysa McConville

## Media

Lauren Berry

### Key Activities

#### Edition Five (and Six)

Work on our final two editions of *Farrago* for the year (Edition Five and Six!) are in full swing!

Currently, Pav, Ailish and I have begun our final proofs of Edition Five. At this point, we aim to upload Edition Five online within the next two weeks, and Edition Six in week 12. However, they will both be officially launched at our launch party on October 21.

Since Edition Five was a lighter edition, and Edition Six was densely packed with a *lot* of amazing pieces/illustrations, we've been doing some work to ensure there's an even spread of content in each, and writers' contributions are distributed fairly (i.e. not feature one single contributor *too* many times in a single edition). On my part, this means shuffling some of the creative/satire submissions around to account for the slightly different launch timelines (for example, ensuring satire headlines are still timely/current 'news'). It also means timing our Fodder pieces accurately, as it is more relevant to feature radio show promotional pieces in editions launched *before* the semester ends, since the radio shows only run for 12 weeks *during* the semester.

#### Edition Six

I spent a *mammoth* amount of time sending out subediting and illustration commissions this edition—not only because it's a big edition requiring extra care and support, but because it's our last and I'm feeling nostalgic (/slash, desperate to cling on to every moment while it lasts) ☹ !

It's a huge achievement and emotional time for any *Farrago* editorial team to be reaching this final hurdle, as we've been working on at least one edition (and often two) constantly since our term began in December last year. So much has changed since then, and it feels like we've only just grown super comfortable with producing magazines like clockwork—and now it's all starting to end! I'm super grateful at having been given this opportunity, and so SO proud of Ailish and Pav. They've demonstrated so much passion, resilience, care, and drive throughout the year which isn't easy to keep up in such a high-intensity volunteer role. Together, we've grown and

developed an insane number of new skills, which I suppose is the silver lining to all the stress and frustration we encounter on the daily. But it's also been an absolute joy, and I can't wait to share our beautiful, gorgeous, *very different* final editions with you all.

More sappy remarks to come...

Subediting and illustrations for Edition Six have been trickling back in, but there's another week until everything should be returned in full. We've been so impressed at our illustrations especially this edition, many of which have come from our incredible new illustrators!! Ailish has been providing them with outstanding support on their WIPs, and it feels *SO* good for the three of us to be taking the design reins and working constantly and collaboratively on this final ed's groovy-as-h\*ck aesthetic.

We've also commissioned an incredible cover and been working with multiple parties to develop this. But I don't want to give too much away just yet. Stay tuned folks... ;) .

## **Creative with Covid 2.0**

We launched our Creative with Covid competition on September 16! At this stage, we've just been focusing on promotion/advertising, answering email enquiries, organising prizes, and waiting for submissions to trickle in. Final submissions will close October 21 (week 12), in time for our final edition launch, so we can focus entirely on the competition and establishing our shortlist after this date.

## **Website**

It wouldn't be an OB report without plugging (and complaining about) *our new website!!*

For various reasons, and multiple delays\*, we've been fixing a lot of the technical issues with the website, which is extremely disheartening and frustrating. Ailish has been amazing at leading the IT issue struggle. Meanwhile, since it's taken MSL quite a while to transfer content across from the old site to the new, most of our recent uploads (i.e. the past few editions, news content,



online exclusives etc.) have not been included in the transfer. Because of this, I've been spending the better part of two weeks uploading *lotts* of work and illustrations to the new site, collaborating with my co-editors on the many fine errors I've encountered, and tweaking design preferences. The whole fodder blog is also needing to be manually transferred across to the new site, so this has basically been the bane of my existence for the past week (AND this coming week, AND probably next week tbh). Bit of a cry, but we're getting there!

We're also planning a soft launch for next week, because we're so keen to share our new baby with you all!

\*See Ailish's OB report for further comments on website delays.

### **Event Planning & Merch**

I've been putting the final touches on our merch and event planning. This has included working continually with the AMAZING design team on visuals (ily Nikki) and working with Redbubble as a supplier for our totes and hoodies. Comms/Design are currently chasing up some payment information for us, but after that we're almost good to tick this job off!!

### **Above Water**

Media and Creative Arts are finalising and launching *Above Water* 2021 anthology this week!!!! We're so excited to share it with you all!!

At this stage, we're working on final proofs and spreading the word about the launch. Media has been focusing on finishing and fine combing the magazine design, and Creative Arts has been finalising launch details, generating interest (including organising performances and recruiting the judges to attend), and planning certificates/prizes!

Special thanks also to Helena, our thorough and amazing editorial assistant for all her work in organising and facilitating the production of this special project. So much love x.

The iconic *Above Water* competition only happens once a year, so we hope you'll come celebrate with us!

## **Media Library**

Thanks to an amazing idea on behalf of our photography team (ily all!), we've established a call-out system for regular submissions to our media library! This means that each week, a new theme will be advertised to students (and promoted by our social media team), encouraging them to submit *art* and *photography* to be held in our database. Successful submissions will consequently be used (this year, and in future years hopefully!) for any pieces where an original illustration/photograph cannot be commissioned. This initiative not only allows students more chances to submit their art, it also takes a bit of stress off editors and illustrators having to constantly come up with fresh accompanying art (which is time-consuming and not always possible).

## **Publishing Regulations**

Finally, we've been working on a new round of publishing regulations (including Publishing Regs, Student Media Policy & Social Media Policy) to bring to council. We were able to make great progress with the last round before the previous Gen Sec's resignation earlier this year. Given how important and timely these documents are, especially for incoming OBs, we don't want to see all the hard work go to waste, and so are planning to re-raise it with council. See Ailish's OB report for details/discussion.

## **Progress on Actions from Last Report**

1. Prepare content (*Farrago* and *Fodder*) for website launch—in progress
2. Finalising Edition Five—in progress
3. Practically finished event and merch planning
4. Launched Creative with Covid competition

## **Action Points to be completed by next report**

1. Launch *Above Water* on September 30
2. Launch new website
3. Upload Edition Five online
4. Receive subediting & illustrations for Edition Six
5. Hold proofing event for Edition Six

## Media

Ailish Hallinan

### Key Activities

Apologies for a somewhat brief OB report (that is also likely full of grammatical errors). My second dose of Pfizer has knocked me around quite a bit and my brain isn't firing on all cylinders. Happy to take questions during Council when I will hopefully be feeling better!

### **Publishing Regulations, Student Media Policy & Social Media Policy**

Before Ciara's resignation earlier in the year, she (alongside help from UMSU Legal) had managed to create near-complete new versions of Publishing Regulations, Student Media Policy & Social Media Policy. While this was a process to try and navigate the needs of Media as well as the Gen Sec's legal obligations, we are grateful to Ciara for heavily involving us in this & are very keen to not let this hard work go to waste.

Given how important these documents are — and how their absence has negatively impacted our department this year — I have taken it upon myself to finish the job of having them brought to Council. With the exception of some minor grammatical changes, I have left the Publishing Regs & Student Media as Ciara and Phoebe had last approved of them but have worked with Legal and Comms to make some changes to the Social Media Policy in light of the new High Court Ruling about defamation on social media. All of the changes I made to these documents have been checked over and are ***both legally and constitutionally compliant***. **PLEASE READ: This new High Court ruling not only impacts Media but ALL OB departments with a social media account, so it is super important that the new policy gets to Council ASAP.**

I will be meeting with the Gen Sec on Wednesday (before Council) so these can be looked over but it is my hope that I will be able to send these documents to Council in time for them to be discussed in our final in-semester meeting for the year. I believe it is imperative that these are passed for the incoming OBs in December.

### **'Creative with COVID' Competition**

Submissions are rolling in for this bad boy! It has been really nice to see students creatively engaged, despite everything that is going on. Submissions close 21 October in case you or your pals want to submit!

## **Establishing Media Library**

Media Library submissions are also rolling in! The first theme we did was 'Lockdown Living' and we've been pleasantly surprised by the number of submissions! On Sunday, we'll be switching to our new theme 'Melbourne'.

## **Above Water Updates**

Our beautiful baby with Creative Arts is nearly ready! It was given to the Gen Sec last week (at time of writing I am still waiting to hear back about this) and apart from that it is ready to rock and roll! We'll be launching just after Council & it would be great to see as many of you there as possible.

## **Edition 5 Updates**

Edition 5 is nearly complete! I can't believe it \*cries\*. It is due to go to the Gen Sec for publishing approval on 1 Oct and be launched online 8 October. All the work has been proofed and I am just finalising the layout so I can send to the Gen Sec.

## **Website Updates**

Could it be? Our website almost done? Due to how long MSL takes to reply to us, the Media OBs took it upon ourselves to try and fix as many of the remaining bugs on the site as possible during the break week. God it was painful because we are so inexperienced, but to our surprise, we managed to fix all but one! We've emailed MSL about this and once they resolve it, WE CAN FINALLY LAUNCH!

Once the site is complete (and I've recovered from my vaxx), I'd like to provide Council with a more detailed report about the site build & future recommendations for any other student departments who might wish to undertake a similar process. I also think for the sake of transparency, it is important to document why a project that was supposed to be finished before July is unlikely to be finished til October. UMSU is also using the same web designer as us (MSL) and has experienced similar issues and delays. More to come on this.

## **Progress on assigned actions from last report**

1. Website so so SO close (ahhhh!)
2. Above Water gone to Gen Sec
3. Creative with COVID launched
4. Election Report started

**Action Points to be completed by next report**

1. Website ready to launch! (hopefully!)
2. Edition 5 to Gen Sec
3. Above Water launched!
4. Publishing Regulations, Student Media Policy & Social Media Policy sent to Council
5. Edition 6 proofing returned
6. Election Report to Council
7. Change Media Library submissions theme

**Media**

Pavani Ambagahawatta

*No Report Submitted*

## People of Colour

Mohamed Hadi

### **ANUSA Racism Report & Racism at Unimelb survey**

I received a report from the Australian National university BIPOC Officer about racism on campus, here is the link: <https://www.flipsnack.com/ANUBIPOC/anusa-bipoc-department-racism-report.html>

It's quite an insightful report that centre student stories, develops some stats and compares all Group of 8 universities to each other in terms of their level of anti-racism policy and of course unimelb is second to last.

I decided to take up one last project before my term ends and do a report on racism at unimelb, based on a survey whose questions are currently being made by me and my committee, this will inform future poc officers and UMSU on where to focus campaign efforts.

I had a meeting with UMSU advocacy and Legal about this and they explained to me essentially the importance of the framing of the questions, the need to have both quantitative data and stories that form the base of the report, whose main objective is to essentially give everyone a picture of what students go through at unimelb and umsu and inform what areas need to be worked on

### **Myriad magazine**

- Submissions are closed! Our editor and sub editor team is working very hard in compiling the magazine in time for the launch
- i had a chat with Kosdown printing about the logistics of printing the magazine and sending it to people, they will send the magazines out to people who sign up to get it via Auspost
- Sadly, the timeline is too tight for students to have a copy of the magazine by the time, the editors need more time to finish the magazine and with current delays it's unlikely it'll come in time

### **The Launch**

- it'll be on the 7th of October at 5:30 PM for around an hour and bit, it won't be a huge launch due to zoom fatigue
- Will be engaging someone for live art to perform during the event - TBC
- I'm planning to have to potentially top 3 prizes for the best 3 pieces submitted, still need to check the feasibility with my committee

### **Antiracism Workshops**

- Racism and migration workshop will be happening on September 28th & the diversity without inclusion workshop will happen in week 12 due to scheduling conflicts with the presenter

- The last two workshops to be confirmed are on Misogynoir and Women of Colour in the workforce confirmed for Week 10 & Week 12

### **Indigenous sovereignty and Bla(c)k liberation week**

- Got confirmation from Neil Morris and Franka Vaughn for the Bla(c)k liberation seminar, awaiting Celeste Liddle or Tony Birch to hopefully confirm

- we're a bit worried about the cook along with Mabu mabu as there is a chance that the kits won't come in time

- we have confirmed all panellists for the Bla(c)k Excellence night: Berhan Ahmed , Adoabi Udechuku. Shonae Hobson & Lena Charles, Hooray!

- We're working on the run sheets, questions and topics of each panel to send around and the speakers can start prepping and will start promoting the whole week soon!



**People of Colour**

Emily AlRamadhan

*No Report Submitted*

**Queer**

Amy Bright

*No Report Submitted*

## Queer

Laura Ehrensperger

### Key Activities

#### **Social Media**

Social media platforms such as Facebook and Instagram are used to promote the online events which are occurring throughout the Semester.

Facebook Boosting will also be used to promote these events and make the posts more far-reaching.

#### **Events**

Queer Ball

Organising online Queer Ball. Amy has done a great job organising a comedy skit, livestreamed music, as well as collaborative games to play during the night.

It will be held on the 30<sup>th</sup> of September, and for the meantime promotion of the event is taking place.

### Action Points to be completed by next report

1. Sorting out the rest of Queer Ball
2. More promotion and attendance for smaller events

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
13	To be decided				

## **Welfare**

### **Hue Man Dang**

It's the time of year when I have to start preparing my handover which is very exciting. I look forward to working with the incoming OBS and it is exciting and hopeful to know that they will be taking over this department and moving into the new student precinct next year and hopefully be able to work with students directly hands on.

Allen and I are working on another SPI workshop to occur in November with promotions for it starting in October. Everything is mostly ready to go in the project as we are using the same booklet as last time and have also passed money to pay for the kits and the workshop host. However with the current lock downs it has been difficult to facilitate on the ground activities and it has been difficult to facilitate what was previous run which was where an UMSU staff member would walk students down to receive their kit. This is difficult to occur in a lockdown period. Whilst we have discussed the possibility of having online zooms, it is further complicated by confidentiality and making the process anonymous for participants, which is why we have not followed that route.

Advocacy have been busy on their end so right now I'm just going to start advertising for the Pilot Program for the Clothing for Work and the Home Appliances. There won't be a selection criteria for the project and come via an EOI through our email. With the home appliances we are currently budgeting to support 20 students, whilst in the Clothing for Work it will be 10 students. Based on the information they provide, students will be invited to participate and depending on their needs, I will try and budget as many clothing items as is required for the initial Pilot Program. As these two programs are in their infancy and this is Pilot / Trial, I want to focus on being able to make sure we are able to purchase the right things, within the budget, that students would also like. If there is more interest than we can support, then I will revisit how we choose people via the Committee to make sure that people have a fair chance.

The last project that I completed with the People of Colour Department was a complete success. We managed to give out over 100 vouchers in the span of an hour or two. That is \$2500 going straight into the hands of students to help them purchase meals and books, and other things that the voucher covers. That is an exciting prospect and I am glad that we were able to do that for students in a time like this!

#### **Action Points to be completed by next report**

1. Meet again with Advocacy + Stop 1 Regarding Food Vouchers
2. Advertise the Pilot Program for Clothing for Work
3. Advertise the Pilot Program for Home Appliances
4. Start promoting the Calculator project
5. Continue working on the Safer Partying Initiative

6. I will organise a Committee Meeting for the next week
7. Start handover document

## Women's

Srishti Chatterjee

Long time, no see. I turned 21, teehee!

Survey is happening, and we're very exhausted. But it's going okay, and thanks to all our good pals for checking on us - we love you lots!

### KEY ACTIVITIES:

1. **NUS NDA Meeting:** We spoke to NUS President, and NUS Women's Officer, along with Patrick, planning to come up with a National Forum of Presidents and Women's Officers working on sexual misconduct policy on university campuses.
2. **Survey Video:** We wrote, shot, and posted a small video with the GSA Women's Officer, encouraging students to complete the survey within capacity, and linking to resources should they need any.
3. **Survey Long-Form Opinion Piece:** I wrote a long-form piece for Farrago, explaining the good, the bad, and the ugly of the National Student Safety Surveys, and the technicalities of information about collective grief and trauma that are gathered numerically. Thanks to Pavani and Ailish for getting it out super quickly.
4. **Writing Intersectionality into Policy:** This one was on my birthday, I ran an interactive discussion/workshop on what people would like to see, and how they would like to see themselves represented in policy. This is the biggest online attended event we've ever had, and I could not be prouder. Policy-writing requires experience, LIVED experience, and everyone should be a part of writing what impacts them. I'm particularly thankful to everyone who shared their personal experiences, it is special to bring your vulnerability to your work, and I'm proud of you!

There was also feedback to have another one of these before we finish our terms, and a lot of this will go as feedback/recommendation into our handover.

5. **Consent Workshop:** Last year's Women's Officer, Naomi, ran a lovely and wholesome Consent 101 Workshop. We had a lot of attendees, and the space was safe, nurturing, and valuable in bringing up lived experience.

### ACTION ITEMS ASSIGNED FROM LAST REPORT:

1. **Welfare and Disabilities Collaboration:** Welfare never responded to us, but Brigit from Disabilities has been on top of the events. Mickhaella is handling this, so more on this on her report, but we're now also collaborating with Arts on this, and it'll be kind of a chill wellbeing session x

2. **Queer Gals and Enby Pals Movie Night:** Unfortunately, we had to cancel this because none of us had capacity to run it.

3. **Judy's Punch:** Judy's will be at the printer by the next report. We're so excited to have been able to follow through with our timeline as originally planned, even with having to do everything online.

4. **Surveys:** Email has gone out, along with video, resources, educational piece etc.

#### **ACTION ITEMS TO BE COMPLETED BY NEXT REPORT:**

1. **JUDY'S Printing:** On track, will be sent to the printer next week. Meanwhile, we'll get an email list going to post copies to contributors and members of the collective.

2. **Media x Women's:** We're looking forward to having a Community Forum next Monday with the Media Collective. Women and non-binary people are a majority of the current media collective, so I'm looking forward to seeing what we have to say and learn from each other.

3. **Judy's Launch:** We'll have planned our launch by then, scheduled for October 20th. ***Please don't clash with us, please.***

4. **NUS Forum:** We're looking at a country-wide Women's Officers Forum, which we will be planning the morning of council.

## **Women's**

### **Mickhaella Ermita**

*TW: mentions of sexual assault and harassment in no explicit detail.*

#### **Key Activities**

##### **Safety on Campus**

###### **National Student Safety Survey (NSSS)**

We've published the joint UMSU Women's and GSA Women's video statement about the NSSS onto our socials. Once again, shout out to Madeleine (the GSA Women's Officer) for being so competent and easy to work with!

Additionally, I updated the UMSU Women's website so that there's a landing page with the statement and video for students who'd like to access more information, alongside some support services: <https://umsu.unimelb.edu.au/communities/national-student-safety-survey-nsss/>.

###### **UMSU Sexual Assault/Sexual Harassment Working Group Meeting 8(21).**

This meeting was short and sweet as we updated the committee on the rollout of the NSSS, alongside the events we have planned for it; namely, a Consent 101 Workshop and an Art Relaxation Workshop.

###### **Writing Intersectionality into Policy with UMSU Women's (September 21)**

I attended this workshop (or what I call pre-birthday party) ran by Srishti on Zoom. There, we got to speak a little on how UMSU Women's has committed to putting intersectionality into practice in our work, particularly in how we run the UMSU SA/SH Working Group to hear from all student departments and represented positionalities, as well as our consultation on and criticism of the University's first standalone policy draft on sexual misconduct. The discussion from attendees was great, and we got to hear from a diverse range of voices.

###### **Consent 101 Workshop (September 24)**

UMSU Women's hosted a discussion-based workshop on consent education and healthy relationships in everyday life. It was prepared and facilitated by Naomi Smith, a previous Women's Officer who's been so, so kind and helpful to us this year as we worked on Safety on Campus. As for the workshop, it went great! There was an amazing turn-out and the discussion we had was safe, nuanced and educational. I've finalised the paperwork so that we can pay her for her services, and we'll be publishing the slides used for the workshop onto our socials for those who couldn't make it.

###### **Art Relaxation Workshop and Vouchers (with UMSU Disabilities and UMSU Creative Arts)**



This is still in the works, and scheduled for October 1, 3PM. While Brigit is handling the vouchers, I've taken on organising the workshop itself. Shout-out to Vaishnavi and Merryn for helping us secure a workshop facilitator after a last-minute hiccup!

### Judy's Punch

I *finally* attended my first Judy's Punch collective last Wednesday (there's a running joke that I'm the absent parent of the zine as I write my thesis) and got to meet some of our lovely contributors and editors! It was a very welcoming and diverse space, filled with hilarious, intelligent and like-minded women and non-binary creatives. The next collective will be a proofing session before the final copy is shipped off to the printers.

Additionally, we've confirmed the date for the launch party, so stay tuned for announcements on our socials!

### Progress on assigned actions from last report

1. Continue meeting with NUS about OurTurn initiative for Safety on Campus.  
Done.
2. Attend UMSU Women's Consent 101 workshop.  
Done.
3. Attend and minute Women's Committee meeting 12(21).  
In progress.
4. Attend UMSU Women's x UMSU Disabilities Art Relaxation workshop.  
In progress.
5. Attend and minute UMSU Sexual Assault/Sexual Harassment Working Group Meeting 8(21)  
Done.

### Action Points to be completed by next report

1. Continue meeting with NUS about OurTurn.
2. Attend UMSU Women's x UMSU Disabilities Art Relaxation workshop.
3. Attend and minute Women's Committee meeting 12(21).
4. Attend and minute UMSU Sexual Assault/Sexual Harassment Working Group Meeting 9(21).

### Budget Expenditure

N/A.

**Southbank**  
Leyla Moxham

This OB report will be very brief as I have been on leave from the 20th to the 27th due to health issues. Jamie has been holding the fort. Bless you Jamie.

**Pandemic Relief Grocery Vouchers**

All of the vouchers have been sent out with resounding success. The Southbank and my own personal socials have been inundated with messages of thanks from students. Welfare has reached out and would like to collab with a voucher scheme however with significantly less money than we used in this round (\$25 vouchers compared to the \$75- \$125 vouchers we used in this round). Keen to streamline this process in the future.

**Action Points Completed**

Grocery Voucher Scheme

**Action Points to be completed by next report**

1. Get the Mental Health First Aid Training Scheme up and running
2. Get committee feedback on Hustle Grant procedures
3. Meet up with Legal and Advocacy
4. Meet up with future OBs, ex OB, and MEAA member to discuss fee relief

## **Southbank**

Jamie Kim

### **UMSU Southbank Students Showcase Night**

We have begun promoting the event via UMSU Southbank and UMSU Creative Arts Facebook pages, as well as the Faculty of Fine Arts & Music Student Community group on the LMS. We have received a few responses from the students who are interested in showcasing their work/performance. We will accept Expression of Interest [EOI] form responses until Friday, October 1st, 2021. We will then contact the students who have submitted a response to the EOI form to confirm that they will be showcasing at the event, as well as with the potential list of the order of the works/performances. After the EOI form is closed, we will allow the non-performers to register for the event via TryBooking. Thank you very much, the UMSU Creative Arts Department, for assisting us with the promotion.

### **UMSU Southbank Trivia Night**

We have recently tested the *kahoot* that we will be using at the event. Considering that the event will run for 90 minutes, including a 10-minute break, I have decided to decrease the number of questions in total from 50 to 40 (5 sets altogether; each set consisting of 8 questions). We have decided to collaborate with the UMSU Creative Arts Department for this event, as Leyla and I will be co-hosting the event and we needed at least one other person as a moderator to run the event smoothly. Vaishnavi and Merryn, UMSU Creative Arts OBs, will be the moderators of this event. I have also been working on an event prizes procedural document to organize prizes (vouchers) for the potential winners of the event. Depending on the number of students who will attend the event, the number and value of the prizes will perhaps vary. Nonetheless, we plan to provide art supplies vouchers to the winners. We have already passed a motion to spend \$500 for the vouchers.

### **Action Points Completed**

1. Completed the PowerPoint slides for the “Trivia Night” event (for accessibility needs)
2. Finalized who the moderator of the “Students Showcase Night” event will be
3. Finalized who the moderator of the “Trivia Night” event will be
4. Opened the EOI form for the “Students Showcase Night” event

**Action Points to be completed by next report**

1. Complete the PowerPoint slides for the “Students Showcase Night” event (for accessibility needs)
2. Finalize the prizes (vouchers) for the Trivia Night event
3. Begin promoting the Trivia Night event online
4. Start allowing students to register for the Students Showcase Night event via TryBooking
5. Contact the “Students Showcase Night” performers to confirm their participation in the event
6. Contact the “Students Showcase Night” performers the order of performances of the event

**Budget Expenditure**

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
N/A					

**Burnley**

Kaitlyn Hammond

*No Report Submitted*