







Small Rooms

Entrance Gallery Louis Klee, Jack Palmer, and Eitan Ritz

There is a metaphor in rabbinic literature that describes the Torah as black fire on white fire. This collaborative project aims to explore the boundaries between these fires: between the text and non-text, between poetic language, sound, voice, and space; between the ways in which language is always physicalised and the ways it is soliciting physicalisation.

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