

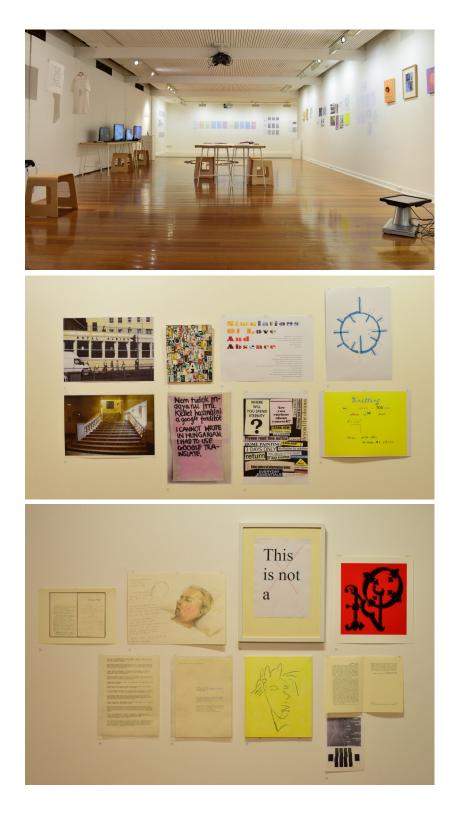
### **POETRY: A Text and Word-Based Exhibition**

### **Main Gallery**

#### Over 100 contributions of textbased art works, including poetry, performance, video, sculpture and sound installations from students through to seminal Australian concrete poets Curated by Sandra Bridie

Exhibited in this exhibition will be word/text works that bear a formal relationship to the space they occupy; such as the page, the book, the screen, the board, the wall, time, space, or take an art work as a starting point. Think of concrete poetry, text-works that utilise the page/book as a formal device, ekphrastic poems, word paintings, performance poetry, word & text-based.

## George Paton Gallery Exhibition Archive 2017 14b: 4 — 13 October



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