



## ***POETRY: A Text and Word-Based Exhibition***

### **Main Gallery**

**Over 100 contributions of textbased art works, including poetry, performance, video, sculpture and sound installations from students through to seminal Australian concrete poets  
Curated by Sandra Bridie**

Exhibited in this exhibition will be word/text works that bear a formal relationship to the space they occupy; such as the page, the book, the screen, the board, the wall, time, space, or take an art work as a starting point. Think of concrete poetry, text-works that utilise the page/book as a formal device, ekphrastic poems, word paintings, performance poetry, word & text-based.

**George Paton Gallery Exhibition Archive 2017**

**14b: 4 —13 October**



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