



[un]made

Sydney College of the Arts students
Curated by Upasana Papadopoulos and Tama Woodbury,
University of Sydney

[un]made presents a collaboration between Sydney College of the Arts artists as they mark the tumultuous closure of the independent SCA campus. The artists investigate the unmaking of their school and community through varied media as this assimilation of creative

knowledge disrupts both their practice and the Australian cultural landscape.

This exhibition is part of Verge Gallery/George Paton Gallery curator and artist exchange.

George Paton Gallery Exhibition Archive 2017
15: 18 — 27 October