



ENTRANCE GALLERY

Potato

VCA Art Breadth Students, winter 2019 and Summer 2020

Supassara Tripun, Grace Averil, Georgia Nelson, Arfie Soyler, Eloise Ferguson, Rui Xian Ng, Jocelyn Shu Yee Hng, Nina Basoor, Ivy Weng, Amy Vuong, Tianci Liu, Ruoyi Gan, Li Sha Ooi, Marcus Stella, Caitlin Hausler, Minjin Kim, Tyler Meredith, Shuxin Guo, Yuet Tung Alisa Poon, Jessa Koncic, Yuan Gao, Xiaotang Guo, Elizabeth Locke, Ruochen Mao, Huanrong Pang, Mia Quist, Jenny Yang, Leela Bishop, Andie Kliene, Joshua Kulasingham, Sanduni Liyanage, Ruby Martin, Rebecca Rasmussen, Catherine Zhang, Siyuan Jing, Kevin Luu, Monique Burns, Yen-Lin Chu, Amelia Dunstone, Yunjia Jiang, Sam Konig, Meaghan Kooy, Kenen Machado, Saskia Peachey, Baagavi Saseetharan, Ananya Sundar, Gigi Wong, Yiwei Zhou, Zheng Yang You, Yuxuan Zhang, Caitlin Amores, Britney Trang, Tiarn Binder, Georgia Taylor, Nevindee Jayasingha, Sally Song, Ruby Jiang, Letitia Seng, Carmen Lao, Haeran Song, Hoang Anh Le, Sirena Nguyen, Ruby Hubbard, Elaine Irons, Pemiga Santaannop, Hannah Goldman, Cheryl Gunawan, Tracey Chong, Yutong Bu, Jessica Bourke, Olivia Baumgarten, Moller Bartekian, Chulin Zhuang, Selina Moir-Wilson, Hailan Chu, Zixuan Yu, Haochen Qin, Yipeng Zhang, Montague Velthuis, Olivia Tunney, Dana Tan, Sofia Persson, Jessica Dwyer, Isabella Donoghue, YiZhen Cai, Orlaith Belfrage, Niji Yang, Raya Yan, Tianchen Xu, Grace Walton-Girle, Emma Prowse, Nur Iman Sofiah and Hailey Molina

Coordinated by Celeste Chandler, Andrew Seward and Ebony Truscott

On the last day of the Breadth Intensive, *Art and the Botanical*, students learn how to make a full watercolour painting of a potato – the humble, often overlooked but hugely significant member of the *Solanaceae* family. In the process, students spend five or more hours concentrating their vision and thoughts by actively looking at one subject in one place and in real time. For many, unfamiliar with this fundamental discipline of visual art and with a limited knowledge of an artist's simplest tools, the experience can be very challenging. And yet by the end of that day all have achieved not just a representation of their subject but also their own version of the experience of looking *itself*. They have bypassed theory with their intelligence to produce highly personal, expressive and communicative objects. In short, they have made artworks.