Snapshots of Simultaneity
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Entrance Gallery

This project compresses static social media images from one year into a single moving image. Transforming this model of time narrated as a series of images, into an algorithmic model based on measuring personal relation to each image (memory) and using that relationship as a new dimension within the film. The film replicates the function and cognitive behaviour of memory (fading in and out, its exemption from time and its relativity), while also commenting on our digital avatars as a substitution for our own memory.

George Paton Gallery Exhibition Archive   2019
2a: 6 - 15 March