



undoing (or collegially suggested obstructions)

Victorian College of the Arts Second Year Photography Students

3/12 April 2019

We all have ways of doing things, whether these are evident to ourselves, or not. In this exhibition, pairs of second year VCA Photography students analyse each other's works for patterns or repeated elements. From here they suggest to the other to either reverse, eliminate or change one element to create a quiet sort of havoc for the maker. Once the works are made, the colleague will then install the other's work in the gallery, potentially undoing some of the intentions of the artist.