











#fromwhereIstand VCA MCA students Curated by Kim Donaldson

#fromwhereIstand uses as its starting point an Instagram tag and a 2017 image shot from the window of a rented room in Finland. Final year Masters of Contemporary Art students from VCA will each develop and make work that responds to these prompts taking into account their relationship to the site of the GPG.

George Paton Gallery Exhibition Archive 2018 5: 16—25 May