



FINAL EXHIBITION IN THE ORIGINAL GPG IN UNION HOUSE MAIN GALLERY

When you think about feminism, what do you think?

George Paton Gallery: Feminisms 1975-2022

Curated by Emma Shaw and Sandra Bridie

In 1975, the George Paton Gallery sent out a call for responses to the question, *When you think about art what do you think?* In celebration of Kiffy Rubbo and Meredith Roger's 'ideas shows' and the GPG's long association with the Women's Art Movement, *GPG: Feminisms 1975-2022* looks at the history of feminist engagement in the activities of the George Paton Gallery from the 1970s to today. The exhibition reviews the nature of the various feminisms that have emerged over the past 50 years and where they sit in today's climate.

By opening a call for responses to the question, *When you think about feminism, what do you think?* this exhibition seeks to engage these conversations in a democratic, inclusive way that has not always been the hallmark of feminist history. The exhibition's goal has been to encourage a diverse array of voices and responses, demonstrating the plurality of contemporary feminisms rather than imposing a singular narrative. Consequently, the artworks on display represent the artists' individual responses, rather than the curators' overarching views, and we encourage you to consider and discuss your own reactions to the work and to the question, *When you think about feminism, what do you think?*

The resulting exhibition included 43 submissions of work of all media. The opening night of the exhibition included a performance.

* Gallery sheet and exhibition catalogues are included in the archive

MAIN GALLERY: *When you think about feminism, what do you think?*
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EXHIBITION OPENING

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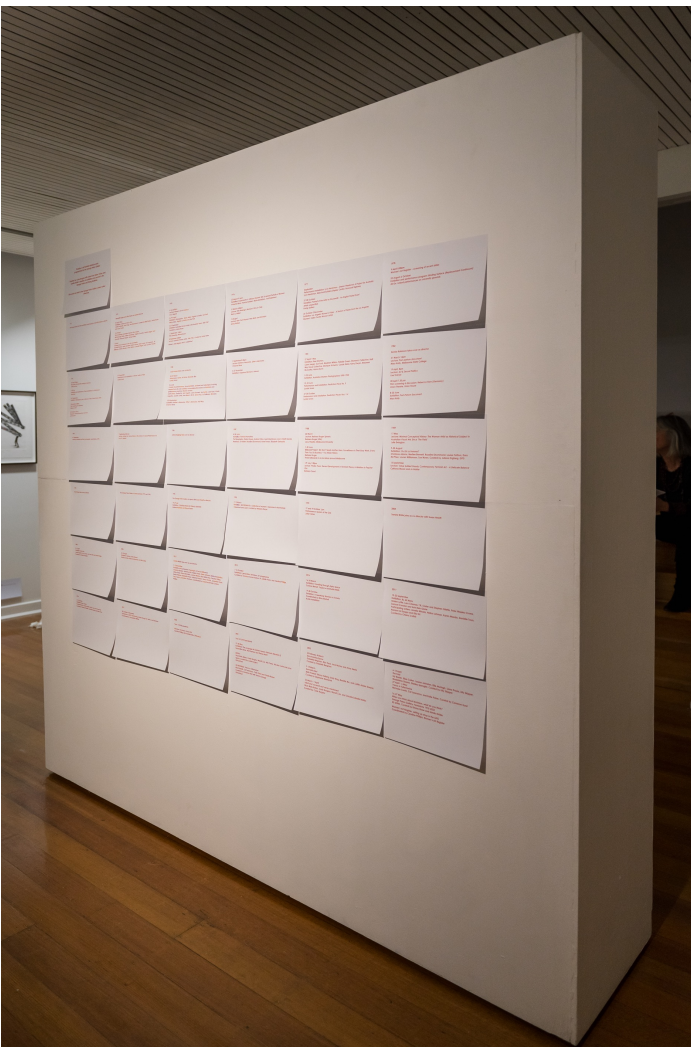
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