

EXHIBITION DATES: 17-27 May 2022



## MAIN GALLERY

***When you think about feminism, what do you think?***  
***George Paton Gallery: Feminisms 1974-2022***  
**Curated by Emma Shaw and Sandie Bridie**



In 1975, the George Paton Gallery sent out a call for responses to the question, *When you think about art what do you think?* In celebration of Kiffy Rubbo and Meredith Roger's 'ideas shows' and the GPG's long association with the Women's Art Movement, *GPG: Feminisms 1975-2022* looks at the history of feminist engagement in the activities of the George Paton Gallery from the 1970s to today. The exhibition reviews the nature of the various feminisms that have emerged over the past 50 years and where they sit in today's climate.

By opening a call for responses to the question, *When you think about feminism, what do you think?* this exhibition seeks to engage these conversations in a democratic, inclusive way that has not always been the hallmark of feminist history. The exhibition's goal has been to encourage a diverse array of voices and responses, demonstrating the plurality of contemporary feminisms rather than imposing a singular narrative. Consequently, the artworks on display represent the artists' individual responses, rather than the curators' overarching views, and we encourage you to consider and discuss your own reactions to the work and to the question, *When you think about feminism, what do you think?*

IMAGES: LEFT *Lucy Lippard visits the GPG, July 1975* Photo by Sue Ford, George Paton Gallery Collection, University of Melbourne archives RIGHT Installation detail, *When you think about feminism, what do you think? George Paton Gallery: Feminisms 1974-2022*, May 2022.

We, at the George Paton Gallery acknowledge the traditional custodians of the land on which our events take place, the Boon Wurrung and Wurundjeri people. We acknowledge that this is stolen land, and that sovereignty has never been ceded. Always was, always will be, Aboriginal land.

## LIST OF WORKS

- 1 Cade Burgess  
*Twelve green juicy wishes* (2022)  
Photography, wooden frames, text
- 2 Jasminka Ward-Matievic  
*In Reverence to Paula*  
Digital photo image on cotton, wool, cotton, wood, repurposed materials
- 3 Erin Cox  
*Man Eater*  
Mixed media
- 4 Rachel Derum  
*Visionary Espiritu*  
Digital collage on rag, limited edition prints
- 5 Linda Studena  
*Birthday Fairytale*  
Flatbed scan on pigment print on Canson photography paper
- 6 Melanie Irwin  
*Study for action 2, 2018*  
*Study for action with compass and coordinates*  
Embroidery on paper
- 7 Laura Conti  
*not my feminism*  
Embroidery on cotton
- 8 Nicole Kemp  
*e is for extra angrey*  
*be angrey women*  
Applique on fabric, two works
- 9 Tania Lou Smith  
*Untitled, (heal), 2015*  
Video still, pigment on archival rag paper
- 10 Zoe Keeghan  
*Untitled*  
Knitted figures
- 11 Stephanie Hicks  
*Oddkin, 2022*  
Found plastic and organic material with craft embellishments
- 12 CJ Starc (they/them)  
*Seins sans genre* (2022)  
My work sits in a wooden embroidery hoop with polyester fabric and cotton embroidery thread
- 13 Claudia Phares  
*FEMINISM BEGINS AT HOME, 2022*  
Handmade booklet, sewn
- 14 Christina Darras  
*I am not a vagina, 2022*  
Embroidered wool and cotton on cotton canvas, found cotton material on the back, stuffing
- 15 Laurel McKenzie  
*Lean in, destroy the joint, like a girl*  
Acrylic paint, buttons and beads on stretched canvas with timber box frames

- 16 Helvi Apted  
*Doing Feminism by Anne Marsh - I want to be in it*, 2022  
Digital video, 41 seconds
- 17 Chiara Menolotto  
*Beauty is my currency*  
Text work
- 18 Valentina Palonen  
*The Seeker of Time and Solace*, 2022  
Reduction linoprint on paper  
Courtesy of the artist and Gould Creative, Melbourne
- 19 Rachel Zhou  
*Holes*  
Video
- 20 Imogen Davis  
*Let them be*, 2020  
Thread and applique on digital transfer on paper
- 21 Dans Bain and Sherele Moody  
*Femicide Nation*  
Dans Bain (design, mural creation, photography), Sherele Moody (concept, research, photography).  
Acrylic paint, paper. Mural created on March 3-4, 2022. Photography, March 3 to April 25, 2022
- 22 Lana de Jager  
*Measuring*  
Etching on rag paper, 2022
- 24 Tara Woods  
*Nothing. That was my first thought. Then I went a little deeper...*  
Email letter, 2022
- 25 Deborah Eddy  
*I THINK OLD WOMEN ARE MISSING FROM FEMINISM*  
Embroidery on fabric
- 26 Larissa Baglieri  
*Rissa Belle*  
Poem
- 27 Shelley Watters  
*ENOUGH*, 2021  
4:25 digital video
- 28 Tara Denny  
*A moment in time*  
Digital video
- 29 Akanksha Agarwal  
*Glass slipper*  
*People come in all shades, shapes and sizes*  
Poetry on paper
- 30 Samantha Thompson  
*Fuck you, I'll walk where I want to*  
Digital print on paper
- 31 Veronica Caven Aldous  
*When you think about feminism what do you think?*  
*When I think about feminism what do I think?*  
*I think that this feminist is still going,*  
Page work, digital print on paper, 2022

- 32 Marshall Matthews  
*Moving Contents*  
Digital print
- 33 Parminda Kaur  
*Bloom Inward*  
Digital photograph on paper
- 34 Zoe Keystone  
*Botox*  
*social expectations*  
Digital photo-collage on paper
- 35 Stephanie Hicks  
*Oddkin*  
Mixed media, 2022
- 36 Katherine Edwards  
*Untitled*  
Work on paper
- 37 Valentina Palonen  
*The Seeker of Time and Solace*  
Reduction linoprint on paper
- 38 Dans Bain  
*The Lost Petition (2022)*  
Video  
Drone footage by Mitch Blunt (Arbee Aerials) Video edited and music by Mike Russo (mikruzo)
- 39 Andrea Illés  
*SELF\_MADE*  
*Found pillowcase, found towel, silicone, tissues, empty medication packets.*
- 40 Caroline Phillips  
*Resistance, 2022*  
Recycled polystyrene foam, recycled plastic, nylon strap, polyester sling strap, printed polyester, twister ties
- 41 Cynthia Troup  
*tiny place-setting 2022 (a reminder to dance)*  
Eucalypt bark from Dja Dja Wurrung country (where the artist lives and works). Heirloom 1950s Venetian glass souvenir and silk thread
- 42 Susan Hewitt and Penelope Lee  
*Great Petition, 2008*  
Postcard marking the launch of public sculpture in Burston Reserve, Melbourne celebrating the centenary of Australian women's right to vote
- 43 Jane Trengove and Susan Long, in collaboration  
*Untitled, 2022*  
Textile adhesive wall material, edition of 2