



The Sound of Things Falling Lea Anić and Nathan Jokovich

MAIN GALLERY

The Sound of Things Falling presents a dialogue between two emerging artists, Nathan Jokovich (Australian of Croatian heritage) and Lea Anić (Croatian). The work investigates the relationships between the moving image and painting within space by highlighting the influences posed by geographical location, history, and social reality on each artist respectively. The works are linked by process, conceptual impetus and aesthetic consideration, but are completed under very different conditions imposed by time and place. A symbiotic relationship with the perception of time and the abstraction of the image is shared by both artists, but with diverse aesthetic outcomes.

George Paton Gallery exhibition archive 2015
8: 2—11 September