



ENTRANCE GALLERY

The Emission of a Succession of Repetitive Beats

Evan Whittington

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The Emission of a Succession of Repetitive Beats extends Whittington's research into the way that music and dance occupy, respond to and create art. A repetitious set of aluminium poles are arranged throughout the gallery, their regular alteration and re-configuration constituting a performative engagement with the gallery space that is reflective of the way music and dance occupy space through repetition.