



## ***Distortion***

**Mehran Roozbahani**

**ENTRANCE GALLERY**

This exhibition is about male human desire and the paradox of the weakness and pain under the skin of the muscular human being. Suffering from a set of contradictions, anxiety is caused by the suppression of an idea, activity or reaction to something more powerful.

**> George Paton Gallery**

**Archive Semester Two 2013**

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