











Cultural Revolution: Abstract self portraiture Tamirat Gebremariam

The memory of the passage from Ethiopia to Australia is depicted through layers and gestures, generating a conversation between the self (identity) and the abstract self portrait. This exhibition demonstrates the potential of painting to look at identity and history in two cultures — the beauty and authenticity of Ethiopian heritage and Australian urban cultural diversity.

> George Paton Gallery

Archive 2012 2/2: 7-17 August