



ESCAPERSPECTIVE

Kerryn Hughes

26 July/5 August 2005

Animating ideas centered on the artist's studio, ESCAPERSPECTIVE intertwines the workspace with the gallery space. A life-sized diorama theatrically samples and restages icons and tropes from art history in a dandy-esque parody. Commodified by black and white stripes, this installation undermines the role of art production in contemporary culture.

Opening night

Wednesday 27 July, 5/7pm