





Unearthed Tamar Dolev / Jeanette Purkis 4 / 14 May 2004

My works are based on the body. I am interested in the structure and movement of the body as well as its complexity and aesthetics. I wanted to explore the forms of different selected structures of the body. **Tamar Dolev, 2004**

Jeanette Purkis' current body of work deals exclusively with issues that have arisen from her personal history. This takes the form of making the political personal.

Opening night

Wednesday 5 May, 5/7pm

> George Paton Gallery

Archive: 5/2004