

## ENTRANCE GALLERY

***Womens Art Register: Setting up shop in the GPG***

**EXHIBITION DATES: 17-27 May 2022**



**GEORGE  
PATON  
GALLERY**

---

### ***Women's Art Register: Setting up shop in the GPG***

**Members of the Women's Art Register, coordinated by Caroline Phillips**



Set up in 1975 in the George Paton Gallery, the Women's Art Register is now the longest running, artist-run archive of women's art practice in the world, and is designated a *Collection of National Significance*. Since its inception the Women's Art Register has compiled educational kits for use in schools and libraries throughout Australia, undertaken research, and published a bi-annual magazine (The Women's Art Register Bulletin).

Through the decades, this grass-roots, living community of contemporary artists has produced a number of major exhibitions and projects to educate and inform broad audiences, support its community of members, and advocate for women's art and artists. We now reinhabit this site to collaborate with George Paton Gallery once more for this historic *Feminisms* exhibition. We have temporarily set up shop, continuing our work of archiving works from the past and the present, sharing the narratives and images of thousands of women artists, and amplifying their voices.

#### **SPECIAL EVENTS**

**Tuesday, May 17, 2-4 pm**

Slideshow and discussion, with works from the Women's Art Register -

**Tuesday, May 24, 2-4 pm**

Wikipedia Edit-a-thon - Informal Session  
(BYO laptop and resources available).

IMAGES: TOP: 1978 logo designed by Erica McGilchrist

BOTTOM: Volunteers Leia Alex and Patsy Brown, working in the Women's Art Register archive, 2020  
Photo by Caroline Phillips

We, at the George Paton Gallery acknowledge the traditional custodians of the land on which our events take place, the Boon Wurrung and Wurundjeri people. We acknowledge that this is stolen land, and that sovereignty has never been ceded. Always was, always will be, Aboriginal land.

---

**GEORGE PATON GALLERY** Level 2, Union House, The University of Melbourne  
11am-5pm Monday to Friday | [umsu.unimelb.edu.au/gallery](http://umsu.unimelb.edu.au/gallery) | [gpg@unimelb.edu.au](mailto:gpg@unimelb.edu.au)

# WOMEN'S ART REGISTER

Roomsheet Clockwise from entrance

**Poster:** What's Your Feminism? (2018). Designed by Lisa Mansfield. For MEL&NYC Festival.

## **Magazines & Journals Display:**

*LIP, A Feminist Arts Journal* (aka LIP Magazine). Complete Set 1976 - 1984.

*Women's Art Register Bulletin*. Complete Set #1-69, 1988-2022

## **Artwork:**

Pat Hillcoat, drawing, paint and collage on paper, from *Little Sisters in Memorium*, 1989

## **Women's Art Register commissioned poster series:**

-*You are cordially invited to cut through the art baloney - join the Women's Art Registry.*

Jan Mackay and Barbara Hall, 1976. Earthworks Poster Collective silkscreen poster.

-*Women's Art Register, A Collection of National Significance*, Julia Church, Victoria Castellucci and Lynda Horsborough, Another Planet Posters, 1986.

-*1500 Women Artists, Women's Art Register.*

-*1500 Women Artists, Women's Art Register.* Christine Berkman, 1984.

-*Women's Art Register, 1975 - 1995*, April Kaye Ikin, 1995. Screenprint, for the National Women's Art Exhibition.

## **Display materials on table:**

-*The Dinner Party, Judy Chicago.* Exhibition Catalogue, Melbourne, 1988

-*The Women's Dinner* ephemera (nametags), Royal Melbourne Exhibition Buildings, January, 1988. A dinner of 1200 women organised by the Women's Art Register.

-*The National Women's Art Exhibition.* Project Catalogue. 1995. 146 galleries, museums and libraries around Australia participated in simultaneous exhibitions of work by female artists, to commemorate the 20th anniversary of International Women's Year.

-*Soft-aggression*, Frances (Budden) Phenix, LIP Centrefold insert, 1976.

-*Make Your Own Tea Set*, LIP insert, 1978/79

-*Some recurring symbols in domestic needlework*, LIP insert, 1977

-*Crossword*, LIP insert, 1980

-*Women's Art Register, Catalogue of Slides and Information Folders*, 1985.

-*Monthly Cycle, The Women's Art Game*, by Isabel Davies, LIP insert, 1981/82.